

## General Information

Please read this Concert Rider carefully and get in touch with us <[christian@bacana.live](mailto:christian@bacana.live)> in case you have doubts and/or questions in order to discuss further details.

In order to discuss hospitality / transport / hotel, please contact: Clarissa <[clarissa@bacana.live](mailto:clarissa@bacana.live)> and Gabriela <[booking@letsqig.com.br](mailto:booking@letsqig.com.br)>

In order to discuss technical, please contact:  
Juliano <[julianoparreira.07@gmail.com](mailto:julianoparreira.07@gmail.com)>

## Local Transport

### Airport/ Train Station/ Hotel / Venue

The promoter shall provide and pay for; transfers for the Artist (Liniker) band and crew (9 Pax), 02 minivans with enough luggage space, transportation from airport, train station <==> hotel, as well transfers between venue <==> hotel. The ARTIST's tour manager will inform about transport requirements by latest three days before the concerts, but he may change these requirements at any time.

## Hotel Accommodation

Accommodation for **09** persons (**01** single room / **04** double rooms) – at least 3 \*\*\* stars. Continental breakfast in hotel, free high speed internet in each room as well as 24 hour room service shall be included. The hotel must be situated close to the venue and in city centre, to facilitate transfers. The breakfast must be included or to be in charge of the promoter. All hotel accommodations are subject to Artist approval. No street level rooms please. Room division according to our room-list (**item I**). For entire passport information, please see the passport details (**item II**).

## Sound Rider

In **item III** you will find all technical requirements: F.O.H, Monitor, Aux-Mixes, Backline, Input-List, Stage-Plot, Stage-Setting, Lighting-Plot.

## Technical Staff/Security/Recordings (TV, Audio, Internet)

It is required to be present from the arrival until departure time of the Artist:

01 production manager, 01 Front of House Engineer, 01 Monitor Mix Engineer and 01 Stage Hands (load in/out), security.

Artists will have a minimum of three (**03**) hours for sound check / rehearsal before the Engagement. No one will be allowed at the place of the Engagement during sound check without Artist's approval. No smoking at place of Engagement during sound check and concert at all times.

The promoter should supply sober security staff on stage and for the dressing room area. Unauthorized people shall have no access to stage and dressing room.

Absolutely no filming and recording without Bacana Live prior written agreement.

### **Dressing Room and Catering**

Promoter shall provide dressing rooms **lockable**, clean, climate-controlled and sufficiently spacious dressing rooms at the concert venue with suitable washing facilities. Rooms must also contain tables, chairs, full length mirrors, towels, wash cloths and electrical outlets, wifi.

### **Liniker e os Caramelows (09 persons)**

01 mirror (full size)  
01 private bathroom  
01 iron with table (it is very important!)  
tables and chairs,  
03 sofa  
09 hand towels and 08 bath towels + 08 for the stage  
02 wardrobes (hallstands to hang on the cloths)  
02 freezers mineral water (non sparkling)  
500 ml mineral water (non sparkling) for the stage  
soft drinks, different organic juices (orange, grape, etc)  
coffee, tea (mint, camomile, lemon verbena) and sugar (also diet sugar)  
cheese and cold cuts, cashew nuts, bread and sandwiches with different tastes  
fruits of the season cans of energizer (red bull or similar)  
01 glass of Gin Gin Tanqueray or Beefeater  
bottles/cans of beer  
forks, knives, cups, glasses and napkins

01 hot meal per person including salad and dessert for the complete traveling party (09 persons) to be served before or after the show (please arrange the time with our road manager). **02 vegetarian**

**item I - Room List**  
**Liniker e os Caramelows**

Complete Name	Stage Name	Position	Passport	ROOM
Liniker de Barros Ferreira Campos	Liniker Barros	Lead vocal	FR259399	SINGLE
Péricles Sampaio Zuanon	Péricles Zuanon	Drums	FS239548	TWIN
Eder França de Araújo	Eder França	Sax and flute	FV145674	
William Zaharanszki	William Zaharanszki	Guitar	F0857303	TWIN
Fernando Travassos Falcoski	Fernando TRZ	Keys	FS440900	
Marja Nehme	Marja Lenski	Percussion	FS236885	TWIN
Renata da Silva Santos	Renata Éssis	Backing vocal	FS240440	
Rafael Barone da Costa	Rafael Barone	Bass	FM245434	TWIN
Gabriela Pompermayer Machado	Gabriela Pompermayer	Manager	FR934267	

**Remarks:**

Please have all the rooms far way from the lift and they should be **quiet one. No rooms on street level please!**

## II - Pass Details

### Liniker e os Caramelows

#### ARTIST

Full name: <b>01)</b> Liniker de Barros Ferreira Campos			
Artistic name: <b>Liniker Barros</b>			
Job: Singer			
Address: Rua Doutor Miranda de Azevedo, 1510			
Area: Bairro Barra Funda	Zip Code: 05027-000	Town: São Paulo	Country: Brazil
Date of Birth: 03.July.1995	Born in: Araraquara - SP	Nationality: Brazilian	
Passport: FR259399	Issued on: 17.Aug.2016	Valid until: 16.Aug.2026	
Passport issued in: Brazil by DPF/AQA/SP			

#### MUSICIANS

Full name: <b>02)</b> Rafael Barone da Costa			
Artistic name: <b>Rafael Barone</b>			
Job: E-Bass			
Address: Rua dos Pinheiros, nº 1186, apto 32			
Area: Bairro Pinheiros	Zip Code: 05422-000	Town: São Paulo	Country: Brazil
Date of Birth: 07.Jul.1986	Born in: Campinas -SP	Nationality: Brazilian	
Passport: FM245434	Issued on: 05.Jan.2005	Valid until: 04.Jan.2020	
Passport issued in: Brazil by DPF/AQA/SP			

Full name: <b>03)</b> Renata da Silva Santos
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Artistic name: <b>Renata Essis</b>			
Job: Backing Vocal			
Address: Rua Vitorino Carmilo, nº 343, apto 31			
Area: Bairro Barra Funda	Zip Code: 01153-000	Town: São Paulo	Countr y: Brazil
Date of Birth: 10.Jul.1989	Born in: Ribeirão Preto- SP	Nationality: Brazilian	
Passport: FS240440	Issued on: 04.Jan.2017	Valid until: 03.Jan.2027	
Passport issued in: Brazil by SR/DPF/SP			

Full name: <b>04)</b> Péricles Sampaio Zuanon			
Artistic name: <b>Péricles Zuanon</b>			
Job: Drums			
Address: Rua Candido de Prince, nº 507			
Area: Bairro Residencia I Cambuy	Zip Code: 14805-410	Town: Araraquara - SP	Count ry: Brazil
Date of Birth: 19.Aug.1977	Born in: Araraquara - SP	Nationality: Brazilian	
Passport: FS239548	Issued on: 04.Jan.2017	Valid until: 03.Jan.2027	
Passport issued in: Brazil by DPF/AQA/SP			

Full name: <b>05)</b> William Zaharanszki			
Artistic name: <b>William Zaharanszki</b>			
Job: E-Guitar			
Address: Av. Paulo Antônio Ribeiro Demarzo, nº 220			
Area: Cidade Jardim	Zip Code: 14805-129	Town: Araraquara - SP	Coun try: Brazil

Date of Birth: 15.Jun.1988	Born in: Campinas -SP	Nationality: Brazilian
Passport: F0857303	Issued on: 27.Nov.2015	Valid until: 26.Nov.2025
Passport issued in: Brazil by DPF/AQA/SP		

Full name: <b>06)</b> Marja Nehme			
Artistic name: <b>Marja Lenski</b>			
Job: Percussion			
Address: Rua Roma, nº 160 -			
Area: Bairro Jardim Imperial	Zip Code: 07438-515	Town: Arujá - SP	Country: Brazil
Date of Birth: 10.Sep.1984		Born in: Poá - SP	Nationality: Brazilian
Passport: FS236885		Issued on: 04.Jan.2017	Valid until: 03.Jan.2027
Passport issued in: Brazil by SR/DPF/SP			

Full name: <b>07)</b> Fernando Travassos Falcoski			
Artistic name: <b>Fernando TRZ</b>			
Job: Keyboard			
Address: Rua Marechal Deodoro, nº 3573			
Area: Bairro Vila Nery	Zip Code: 13560-201	Town: São Carlos - SP	Country: Brazil
Date of Birth: 12.Jun.1979		Born in: Brasília - DF	Nationality: Brazilian
Passport: FS440900		Issued on: 01.Fev.2017	Valid until: 31.Jan.2027
Passport issued in: Brazil by DPF/AQA/SP			

Full name: <b>08)</b> Eder França de Araújo	
Artistic name: <b>Eder Araújo</b>	

Job: Saxophone			
Address: Rua Costa Rica, nº 60			
Area: Bairro Chácar a São João	Zip Code: 18650-000	Town: São Manuel - SP	Count ry: Brazil
Date of Birth: 13.Aug.1978	Born in: Jacarei - SP	Nationality: Brazilian	
Passport: F1230363	Issued on: 26.Jun.2013	Valid until: 25.Jun.2018	
Passport issued in: Brazil by DPF/BRU/SP			

### ***SUPPORT TEAM***

Full name: <b>9)</b> Gabriela Pompermayer Machado			
Artistic name: <b>Gabriela Pompermayer</b>			
Job: Band's Manager			
Address: Rua José Duarte de Souza, 293			
Area: Jd Santa Paula	Zip Code: 13564-030	Town: São Carlos - SP	Coun try: Brazil
Date of Birth: 22.Jun.1988	Born in: São Paulo	Nationality: Brazilian	
Passport: FR934267	Issued on: 16.Nov.2016	Valid until: 15.Nov.2026	
Passport issued in: Brazil by DPF in São Carlos			

### **III - Sound Rider**

#### **Liniker e os Caramelows**

## **AUDIO REQUIREMENTS**

### **System**

A true, professional stereo system.

The size of the PA system should be adequate to deliver loud, high quality sound, without distortion, hums and buzzes and uniformity across the whole venue. Separated feeds from the desk to any in/out stage and balcony fills are required. The system must be able to comfortably cover the entire audience area evenly with an SPL of 110 Db (A) weighted. Preferable makes are: Meyer, L'Acoustics, d&b and Adamson. QSC, Lab Gruppen and Crown.

### **Front of House**

Desk to be set in line with the centre of the stage and on axis with PA.

Desk no less than 24 inputs.

We currently **do not** tour with a PA engineer. Please supply an experienced PA engineer

### **Communication system**

Please provide intercom system between monitor and FOH desk, lighting desk and backstage

### **Monitor System**

24 mono input desk, with mute groups and 12 aux sends (minimum 6 aux sends).

Monitor system to include 5 bi-amped wedges, plus a cue wedge. Meyer, D&B, L'Acoustics.

4 In ear systems (transmitter and receiver), with clean transmission and full charged batteries. Preferable makes are Shure PSM900 and Sennheiser EW G4. We have our own phones.

4 aux sends for wedges (2 wedges 12" for lead singer, 1 wedge 12" for the guitar player, 1 wedge 15" for the bass player and 1 system sub + wedge for the drummer). Besides that, 8 aux sends for 4 stereo in ear systems for backing vocal Renata, percussion, keyboard and saxophone/flute. Percussion, keyboard and saxophone/flute could be wired in ear or a wedge for each one. Renata system must be wireless, because she moves a lot on the stage.

If you have only 6 aux sends, this will be positioned to lead vocal Liniker, backing vocal Renata, drums, percussion, saxophone and keyboard.

Less than 6 aux sends will not be accepted.

We currently **do not** tour with a monitor engineer. Please supply an experienced monitor engineer

### **Power**

A true grounded system.

PA to be on completely separate phase to lighting system and to supply 240v AC on 5 sockets, to points around the stage. (See stageplot)

### **Microphones**

Please see attached input list. Please contact me prior, to any substitutions.

### **Safety**

**Concert Rider "Liniker e os Caramelows" - European Tour 2018**

phone: +34 932 20 41 50

christian@bacana.live - www.bacana.live



Cables to be run and secured in such a way that minimises any potential hazard.  
Please do not run cables up to downstage

**PLEASE HAVE THE WHOLE PA AND STAGE SET AND TESTED, PRIOR TO THE ARTISTS ARRIVAL**

**Lighting.**

We do not travel with a lighting engineer. Our producer will provide a lighting guide song by song. Very minimal haze allowed. In venues such as concert halls, please can there be a subtle lighting on the audience, so to give some relationship between audience and performers.

Contact our technical director: Juliano Parreira +55 16 98105-3034 |  
julianoparreira.07@gmail.com

Please always send e-mails with [booking@letsig.com.br](mailto:booking@letsig.com.br) in copy

## **BACKLINE**

### **DRUMS**

*Make shure the heads are in good condition and paired.*

- 01 DrumSet Pearl Masters Maple, Yamaha Absolut, Sonor Prolite or Gretsch New Classic (bass drum 22", rack tom 12", floor tom 16")(sugested drums could be changed by consulting our technical director);
- Snare Drum Pearl, Ludwig, Gretsch or Yamaha – 14" x 5" metal or wood;
- 01 Drum pedal Pearl Powershifter Eliminator single;
- 01 hihat stand;
- 02 snare stands for snare and rack tom;
- 03 cymbal boom stands;
- 01 drum throne;
- 01 cymbal kit (sugested cymbals could be changed by consulting our technical director)
  - Hi hat 14" (Zildjian New Beat or Kerope, Sabian Manhattan, Bosphorus Samba or Meinl Traditional Thin)
  - Ride (Zildjian Constantinople Thin or A or K Medium Traditional Finish or Bosphorus Samba)
  - 2 crashes 18" (Zildjian A Thin Crash or K Custom Dark Thin or Meinl Thin (any dark sounding series) or Sabian Artisan Traditional)
- 01 Drum carpet.

### **GUITAR**

*please check that the equipment and the electrical system are without hums*

- 01 Vox AC30 amp;
- 01 AC/220V on stage;
- 01 guitar stand.

### **KEYS**

- 01 Fender Twin Reverb (or any valve amp that could be used for the keyboard);
- 01 Nord Stage 3 88 (we`ll need the keyboard 1 hour before the soundcheck to set the presets and 12 presets available);
- 01 Single X-Frame Keyboard Stand;
- 01 piano stool;
- 02 AC/220V on stage.

### **BASS**

- 01 Ampeg SVT 4 (w/ SVT-810AV );
- 01 AC/220v on stage;
- 01 guitar stand.

### **PERCUSSION**

- 01 drum stool;
- 01 set of 2 LP Richie Gajate-Garcia or Galaxy wood congas (Conga, Quinto), With Natural Rawhide Skins. No cradles or stands are needed for these;
- 01 bongo LP Richie Gajate-Garcia or Galaxy;
- 01 bongo stand (1m height);
- 01 percussion table (60cm height);
- 01 boom cymbal stand;
- 01 conga key

### **MISCELLANEOUS**

- 01 Tenor Saxophone Stand;
- 01 Flute Stand;

- 01 percussion table (60cm)

***RISERS***

- 02 Risers on wheels, faced in black for percussion (2m x 2m x 0,6m)
- 02 Risers on wheels, faced in black for drums (2m x 2 m x 0,6m)

## INPUT LIST

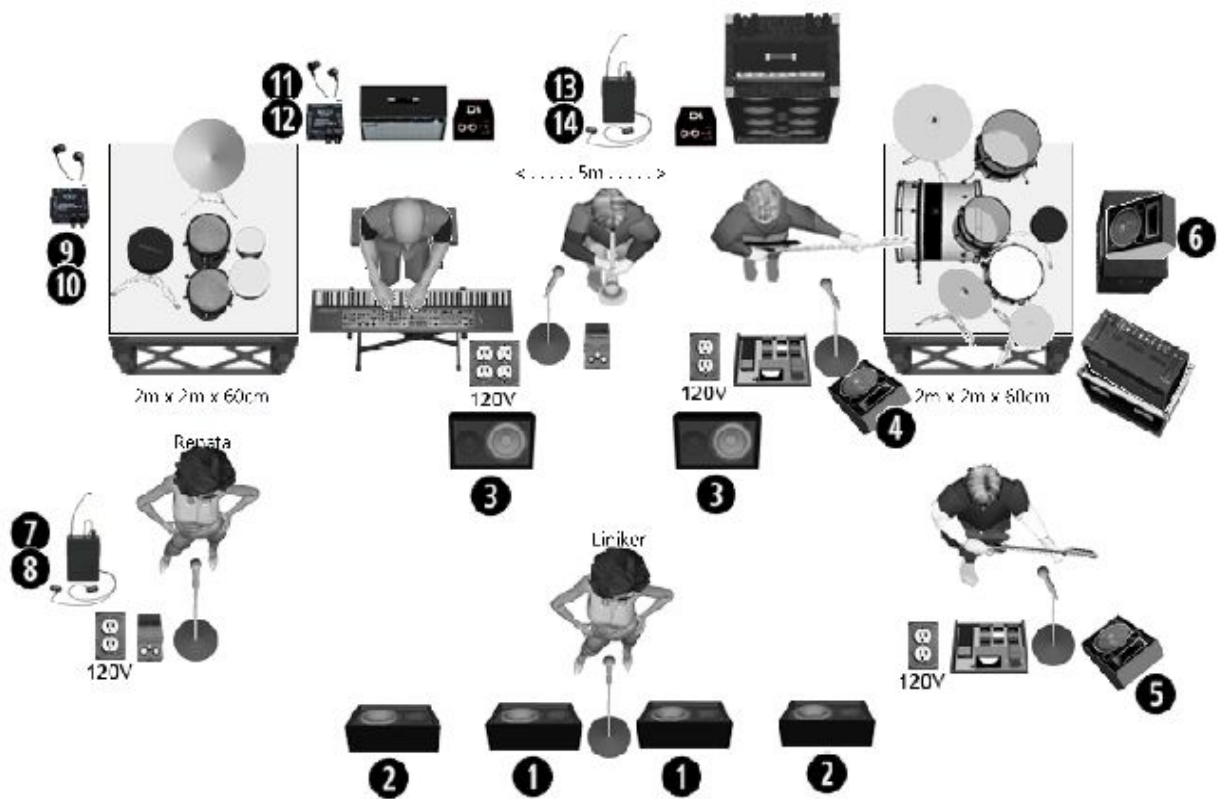
CHANNEL	INSTRUMENT	MICROPHONE / D.I.
1	KICK	AKG D112
2	SNARE TOP	Sennheiser MD421
3	SNARE BOTTOM	Shure SM57
4	HI HAT	Neumann KM184
5	RACK TOM	Shure SM57
6	FLOOR TOM 1	Shure SM57
7	OVERHEAD L	AKG C414
8	OVERHEAD R	AKG C414
9	CONGA 1	EV ND44
10	CONGA 2	EV ND44
11	BONGO	EV ND44
12	PERCUSSION FXs	AKG C414
13	BASS LINE	D.I.
14	GUITAR	Sennheiser e609
15	KEYBOARD NORD (line)	D.I.
16	KEYBOARD NORD (D.I.)	Sennheiser e609
17	SAX L	PEDAL (XLR)
18	SAX R	PEDAL (XLR)
19	FLUTE	Shure SM58
20	VOCAL BASS	Shure SM58
21	VOCAL GUITAR	Shure SM58
22	VOCAL RENATA	SM58 (effects)***
23	LEAD VOCAL LINIKER	BETA58 Wireless
24	SPARE	BETA58 Wireless

\*\*\* Renata uses a vocal processor fixed on her mic stand. It must be inserted to channel 22 with a send/return xlr.

## MONITOR/STAGE

AUX	POSITION	MONITOR MIX
MAIN L&R	Side Fill L&R	A little of kick, snare, bass, congas. A tiny bit of everything else, except voices
MONO	SUB	
MIX 1	Lead Voice Liniker (2 wedges 12")	Lead voice, kick, snare, congas, bongos, bass, keys. A little of guitar, sax, flute, back vocal Renata.
MIX 2	Bass (wedge 15")	kick, congas, bongos, his own voice. A little of sax and flute. No other voices
MIX 3	Guitar (wedge 12")	kick, snare, hihat, bass, keys, his own voice
MIX 4	Drums (sub + wedge 15")	kick, snare and hihat; congas and bongos; a little of bass, guitar, keys, sax, flute and voices
MIX 5&6	Vocal Renata (in-ear)	Her own voice loud. A little of lead voice. A tiny bit of everything else
MIX 7	Percussion (wired in ear or wedge 12")	kick, snare, hihat, congas, bongo. A little of bass, keys and voices
MIX 8	Keyboard (wired in ear or wedge 12")	kick, snare, hihat, congas, bongos, bass, guitar, keys, sax, flute and voices
MIX 9&10	Sax and Flute (wired in ear or wedge 12")	Hihat, sax, flute, keys

# STAGEPLOT



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